

ART LICKS PICKS

London's newest alt art fair makes a compelling debut with some truly innovative work

ARTS+CULTURE TOP TEN

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Making its debut in the hectic run-up to [Frieze](#), the [Art Licks Weekend](#) promises to offer up an alternative form of art fair, in which truly forward-thinking work from emerging artists is exhibited in original ways across London, with an emphasis on the east and south-east areas of the capital. In a quest to push beyond the limits of the obvious, the fair represents smaller, artist-led and independent initiatives with the aim of bringing these quieter - but often far more interesting - activities to the attention of the masses.

To make this perfect antidote to Frieze-ennui even more appealing, all the events are free and open to the public throughout the weekend of 4-6 October, kicked off by an opening night on Thursday 3 October from 6-9pm. Out of the 77 events and exhibitions taking place, here's a preliminary glimpse at some of the things you'd be wise not to miss.



Still from *Slacker* by Richard Linklater, 1991

Superlative TV: Apathy Transmission at Blacksmith and Toffee Maker

Curated by Anne Tenner, this will be Superlative TV's third broadcast. Focusing on the idea of apathy, the broadcast will tap into connections between the apathetic state of mind and its effects on society and the environment. It will examine the consequences in terms of its negative effects on climate and attitudes to work, but also its power as a stance in opposition to the individual self-interest of neoliberalist agendas.